

KIM ANNO

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Professor, California College of the Arts

SOLO EXHIBITION/SCREENING

- 2021 **"Long Arc of Day"** permanent public art commission
- 2019 **"Nature Studies"** exhibition, screening **Water City, Ipswich, Water Town, Johannesburg**, Minnesota Projects, San Francisco
- 2018 **New paintings**, video, University of Suffolk, England
"Water City, Ipswich", UK, Sonoma County Museum, Santa Rosa
- 2017 **New Work**, Patricia Sweetow Gallery, Oakland
New Work, Marcia Wood Gallery, Atlanta
90 Miles From Paradise Screening and Presentation, Havana, Cuba
Codex International Book Fair, **The Albertine Work Out** exhibition, California
- 2016 **"Peaceable Kingdoms"** Paintings, Patricia Sweetow Gallery, Oakland, California
- 2015 **Director, dance performance: Drought: 1200** with Nakadance company
CCA back lot in San Francisco
lecture/screening, with poet Anne Carson at American Writers Conference, Minneapolis, **The Albertine Work Out Book**
- 2014 **Lineage**, performance, Contemporary Jewish Museum in collaboration with Joyce Burstein, NY
Water City, Berkeley, screening, lecture & interview on Queer Ecologies with Adrian Parr, College of Environmental Design, U C Berkeley
Screening, **Water City, Berkeley**, Marcia Wood Gallery, Atlanta
Windows Project, Atlanta, **"Peaceable Kingdom" six channel installation**, Georgia State University
Tarrant Gallery, Fort Worth, **"Water City, Berkeley"** video installation
Patricia Sweetow Gallery, **New paintings**, exhibition
- 2013 Kala Art Institute, **"Water City Berkeley"** Screening" live performance, Berkeley
"Water City, Berkeley" screening, performance, Something Spacious, Oakland
New Photography, video, Marcia Wood Gallery, Atlanta
Berc Symposium, UC Berkeley, Pauley theatre screening installation
- 2012 **"Water City, Durban"**, solo exhibition, Goethe Institute Gallery, Johannesburg, South Africa
- 2011 Flux Projects, Atlanta **"Men and Women in Water Cities"** monumental screening
"Kim Anno New Work" exhibition, Sky Dive Gallery, Houston, TX
- 2010 Marcia Wood Gallery, solo exhibition, Atlanta, GA
- 2009 **"Liquiescent"** new paintings, Patricia Sweetow Gallery, San Francisco

- "Kim Anno Retrospective"* King's Art Center, Hanford, CA
- 2007 *"Kim Anno"* Marcia Wood Gallery, Atlanta, Georgia
- 2005 Patricia Sweetow Gallery, San Francisco, CA
- 2004 Patricia Sweetow Gallery, San Francisco, CA
- 2004 University of Michigan, Institute For The Humanities, Ann Arbor, MI
- 2003 *"New paintings"* Marcel Sitcoske Gallery San Francisco, CA
- 2001 *"New Work"* Patricia Correia Gallery, Santa Monica, CA
- 2000 Zaloren Arte Contemporaneo Gallery, Mexico City
- "Paintings"* Patricia Correia Gallery, Santa Monica, CA
- 1997 Patricia Correia Gallery, Santa Monica, CA

SELECTED GROUP EXHIBITION/SCREENING

- 2021 *"Breathing"* exhibition , Wave Form Gallery, Cincinnati, Ohio
- 2020 Marcia Wood, notes from the Pandemic, video
- 2018 **Sonoma County Museum of Art, Paintings, video**
Utopia , video and photography, Vessel Gallery, Oakland
iQuba! Voices From the Second Revolution, documentary screening, rough cut, Eastside Arts Alliance, Oakland
- 2017 Codex, International book expo, solo exhibit new books
LAST festival, San Jose, collaborative sculpture installation on art+science
Surface exhibition, University of Suffolk
"In the Open" , **University of Leeds**, **"Men and Women in Water Cities" book**
- 2016 **Under the Radar Festival**, Rio De Janeiro, collaboration with Saulo Laudares
 Art Market Expo, paintings, Patricia Sweetow Gallery,
- 2015 Reading/performance of *The Albertine Work Out*, American Writers and Writing program conference, Minneapolis
Codex, International book expo: *"The Albertine Work Out"* artists book, with Anne Carson
Who is Oakland? Photographs, Oakland Museum, curated by Evelyn Orantes, Chris Johnson
- 2014 *"Water City, Berkeley"* screening Mediate's Sound Wave 6, San Francisco
"Water City, Berkeley video installation" NEMAF 14th New Media Festival of Seoul, Korea
New photographs, Commonwealth Club, Queer Cultural Center, curated by Pam Peniston
"Falling" video screening, *"Steal This Bike"* exhibition, Mint Gallery, Atlanta
- 2013 *"Lineage, (Beat Poets)"* video/performance collaboration with Joyce Burstein, **Contemporary Jewish Museum, San Francisco**
"Manipulated, Contemporary Conceptual Photography", photographs, Savannah College of Art and Design
"The illuminated Library", video, SFSU Fine Arts Gallery
"New Media Combinations", paintings, Berkeley Art Center
"Ouroboros", video, Root Division Gallery, San Francisco

- 2012 **Art Miami**, Marcia Wood Gallery
Asian Art Museum, Match exhibition, video installation *"Flickering Objects"*
 Somarts, 15th Annual United States of Asia America Festival
- 2011 **Vargus Museum, "From the Archive" Manila, Phillippines**
"Ostranenie" Aggregate Space, Oakland
"Unpunished" curated by Nayland Blake, Sue Scott Gallery, NY
"Ground Control" Seeline gallery, curated by Janet Levy Pacific Design Center,
 Los Angeles
- 2010 *"Open Water"* video screening, SFMOMA live Art program, with Open
 Restaurant
Site Santa Fe Museum Biennale "One Night Stand" video exhibition
"Intimate Nature" Berkeley Art Center, collaboration with Ricardo Rivera,
 David Coll, Live/recorded video installation
"Alluring Subversions" Oliver Gallery, CCA
"Unbound, National Book Exhibition" Bedford Gallery, Walnut Creek, CA
Denison University Museum
 Noel Art Museum, Odessa, Texas
"Earth Vibes" (projection) University Memorial Center, Glenn Miller
 Ballroom,
 Boulder, CO
 Earth Day, Denver Performing Arts Complex Sculpture Park (projection)
 Denver,CO
- 2009 Eleanor D. Wilson Museum, Roanoke, VA
 Gardiner Art Gallery, Oklahoma University
 Mandeville Gallery
- 2008 *"Looking Back"* Patricia Sweetow Gallery
"Distaff Toolkit" Bennington Museum, Vermont
 Mead Museum, Amherst College
 Morris Museum, New Jersey
- 2007 Patricia Sweetow Gallery, SF
 Banzai&Godzilla, Then and Now, SFMOMA Artists Gallery
 DC Düsseldorf International Art Expo, Germany
- 2006 **LA Art Expo**, Santa Monica Auditorium
Scope, International Contemporary Art Expo, Miami, Florida
DC Düsseldorf International Art Exposition, Germany
 College of St. Benedict/St. John's, Minnesota
Pyramid Atlantic Book Arts Fair, Silver Spring, Maryland
 Patricia Sweetow Gallery, SF
 Paba Gallery, New Haven, Conn.
Los Angeles International Art Expo, L.A., Calif.
University of Minnesota, Art Gallery, Minneapolis
Pulse Miami International Art Expo, Miami, Florida
- 2005 **Fleishhaker Foundation's Eureka Fellowship Award Exhibition**, Berkeley Art
 Museum

- Varnosi Museum**, Csurgo, Hungary (first American artist exhibited)
- 2004 **Tucson Museum of Art**, Arizona, "**Paint on Metal**" curated by Julie Sasse
Luther Burbank Contemporary Art Museum, Santa Rosa, California
U.S. embassy, Doha, Qatar
- 2003 **Chautauqua Center for the arts**, Chautauqua New York, with Al Held, Martin Kline
Richard E. Peeler Art Center, DePauw University, Greencastle, Indiana
- 2002 "**Being There 45 Oakland Artists**" Oakland Museum
Butler Institute of American Art, Youngstown, Ohio
Ben Shan Gallery, William Patterson University, Wayne, New Jersey
Suny Fredonia Gallery
Nina Freudenheim Gallery, Buffalo, New York
Sara Moody Gallery of Art, University of Alabama, Tuscaloosa, Al
- 2001 "**Watercolor in the Abstract**" curated by Pamela Auchincloss
Hyde Collection, Glen Falls, New York
"**Drawing Residency**" Refusalen, San Francisco
"**Calligraphy Legacy**" Transamerica Pyramid Gallery, San Francisco
- 2000 **Maier Art Museum**, Lynchburg, Virginia
Pro-Arts Gallery, Oakland, Calif. "**Indigenous Festivals**".
Art in General, "**Yaddo artists and Writers**" New York, NY
Hyde Collection, Glen Falls, New York
Ambassador General's Estate, Kualalampur, Indonesia, Art in Embassies Program
- 1999 **Yerba Buena Center For the Arts**, San Francisco, CA
Biennial, Orange County Museum of Art, Newport, CA

AWARDS/COMMISSIONS

- 2021 San Francisco Airport Public Art commission "**Long Arc of Day**"
"**Breathing**" exhibition video installation commission
- 2020 **City of Pacifica, Pacific/A/Future** Public Art Commission performance, film
- 2019 "**What If**" commission, Climate Music Project, World Bank performance,
Washington DC
- 2018 Robertson Family Fund fellowship, for **iQuba!** documentary film
Berkeley Film Foundation, **iQuba!** documentary film
Barbara Hammer Foundation Finalist, **90 Miles From Paradise**
Fire Light foundation, **finalist, iQuba!**
- 2017 **Latin Public Broadcasting Finalist for iQuba!** documentary
Puffin Foundation Award, for **90 Miles From Paradise**
- 2016 Mayor's appointee to the City of Berkeley Arts Commission
- 2015 **Zero One Arts Incubator, finalist**, (notification August 2015), film project in
Yogyakarta, Indonesia, May 2016.
California College of the Arts Faculty development grant: **Peaceable Kingdom**
Open Circle Foundation fellowship for Peaceable Kingdom

- Kala Art Institute, **Masters Award** for Art
- 2014 **Berkeley Film Foundation Award** for “*Water City, Berkeley*”
- 2013 **Sustainable Arts Foundation Fellowship** award for Kala residency
St. Ben’s Literary Institute commission for “*The Albertine Work Out*” artist’s book with poet, Anne Carson, Minnesota
- 2012 **Open Circle Foundation Fellowship: Men and Women in Water Cities**
Zellerbach foundation Fellowship for Interdisciplinary new work
- 2011 **Zellerbach Foundation Fellowship** for Photography book
Goethe Institute Fellowship, Bartel Arts Trust residency for “*Men and Women in Water Cities*” video project Durban, South Africa
- 2010 **Zellerbach Foundation Fellowship** For new interdisciplinary work
“*Men and Women in Water Cities*”
SFMOMA board member, Phyllis Moldow, large-scale private commission.
- 2006 Press bed project, published by Magnolia Editions
Artist in Residence Print project, San Francisco State University
- 2005 **Hungarian International Artists’ Residency Award, Varnosi Museum, Csurgo, Hungary**
- 2004 **University of Michigan, Ann Arbor, Paula and Edwin Sidman Visiting Humanities Fellowship**
- 2004 Eastside Editions, published *Elysian Drift*, limited edition etching
- 2003 **Eureka Foundation, Fleishaker Fellowship**
- 2002 **California Arts Council Fellowship for American Violence Art Project**
- 2001 St. Benedict’s Press Artists’ Book Commission for *The Mirror of Simple Souls*
by poet Anne Carson, art by Kim Anno
Gerbode Foundation Purchase Award for the **San Francisco Museum of Modern Art; Honolulu Academy of Art Museum**
City of Richmond, West Contra Costa County Health Center “*LGBT Migration Stories*” Exhibition Grant
- 2000 **Astraea Foundation Fellowship**
Creative Work Fund Grant , Walter and Elise Haas Foundation
- 1999 **San Francisco Art Commission Individual Artist Commission**
John S. and James L. Knight Foundation Fellowship at Yaddo Corporation

BIBLIOGRAPHY

- 2020 Duke Form, APAHM, Asian American Artists, Duke University
“Notes From the Pandemic” Marcia Wood gallery video interview
- 2019 **New York Times**, “What if We” video with Climate Music Project, Science section Nov. 2019
SF Chronicle, photograph
The Studio Visit profile
- 2018 **BBC Radio Suffolk**, interview, UK
- 2017 **Interview, photographs, San Francisco Voice Magazine**
Areaparis magazine, photograph, interview

- Queering Contemporary Asian Art** by Laura Kina, and Janice Christian Bernabe
Cover image, and chapter on my work, **"The Grand Tour"**
Contemporary Painting, article, China Academy Catalogue
- 2016 **KQED Arts Online Journal**, lead image, **"Lower 9th"** by Kim Anno
Quiet Lightening's Vitriol magazine, Kim Anno's Dante
Art Papers, National magazine, May/June issue Cover, Photography essay,
text:Dante's Purgatorio Canto 1, adapted by Kim Anno
News &Record, Greensboro, North Carolina, photography, interview
- 2015 **SFAQ**, Kim Anno interview with Ville Kansanen, by Lauren Marsden
New works by Anno and Kansanen, photographs
Color Photograph, Nakadance, (Anno underwater photography) **San Francisco Chronicle**, pink section
Lecture, **The Albertine Work Out** " with Anne Carson, American Writers, and Writing Program conference, Minneapolis
- 2014 **"The Evolution of Environmental Activism"** **Utne Reader**
Sierra Magazine, **Sierra club**, interview, **"Can Art Schools Save the Planet?"**
"Heaven's Ball" photograph
The Albertine Work Out, published by St. Ben's Literary Arts Institute,
collaboration with Poet, Anne Carson, artists' book, Minnesota
Cover image, **Signs**, **'Women, Culture, and Society'**, **University of Rutgers**
- 2013 Review, **Water City, Berkeley**, Daily Serving.com
Water City, Berkeley, review ,Art Practical by John Zarobell
7x7 Magazine, San Francisco, **"Ouroboros"** exhibition
Arts Atlanta Review: <http://www.artsatl.com/2013/02/review-kim-anno/>
The Albertine Work Out, **Assymptote Literary magazine**, photographs
- 2012 **Viz Journal of Visual and Critical Studies**, UCSC, Water photographs, essay by Anno
Johannesburg Critical Theory Workshop Blog "Water City: Durban" review
<http://jhbwtc.blogspot.com/2012/07/liquid-modernities-on-kim-annos-water.html>
<http://badatsports.com/2011/episode-283-kim-anno/>
- 2011 Durban Municipal Gallery, Durban, South Africa **"Don't Panic"** Catalogue
"Kim Anno, the Universal Statement" Debu parve Art Blog, India
Art Practical, Anno Interview, by Bruno Fazzolari, photographs Jan.
http://www.artpractical.com/feature/interview_with_kim_anno/
- 2010 **"Winter 3"** **Harper's Magazine** photograph published
Review solo show, **Creative Loafing, Atlanta** by Deanna Sirlin photograph
"Nocturne & Chocolate" interview by Giulia Mattiello, Milan, Italy
Motherhood & Philosophy, "Lesbians mothering an Intensely Masculine Son",
by Kim Anno, edited by Sheila Lintott, Wiley-Blackwell Publishers
- 2009 **Hanford Sentinel**, photo, interview, article King's Art Center **Anno Retrospective**
Eco-Artspace Journal, **"Rising Tide: the Arts and Ecological Ethics Conference**
"Anno's Abstraction Fluid and Mindful" by Kenneth Baker, San Francisco Chronicle

- Solo Catalogue, **Patricia Sweetow Gallery**
- 2007 **Twentieth Century Asian American Artists' Encyclopedia**, Greenwood Press
edited by Kara Kelley Hallmark
- 2006 **Art in America, citation**
Artweek, August, "**Perimeters of Narrative**"
San Francisco Weekly "**Perimeters of Narrative**" by Hiya Swanhuysen June 15
Art Forum, Critics Picks, "**Perimeters of Narrative**" San Francisco by Glen Helfand
- 2005 **San Francisco Chronicle**, review, photograph, Kenneth Baker, Nov. 12
SF Gate.Com, photograph, review, Kenneth Baker
Look, See, art blog by Chris Ashley, photograph
Paint On Metal interview, photograph, published by the Tucson Museum of Art
- 2004 San Francisco Chronicle, review, photograph Kenneth Baker, June 12
Ann Arbor News, Michigan April 2004
Art Week, September, 2004 review, photography, Sweetow Gallery
Stretcher, on line magazine, review
Art Week, review, "**Art at the Corner of Three Dimensions**" Nov.2004
- 2003 **The Chautauquan Daily**, New York review, photograph by Anthony Brannon
July16
The Mirror of Simple Souls, a limited edition letterpress book, in collaboration
with poet Anne Carson, published by St. Benedict's Press, Minnesota
Women artists of the American West by Susan Ressler
San Francisco Chronicle, review by Kenneth Baker April 5

SELECTED PUBLIC COLLECTIONS

US Library of Congress
Newberry Library, Chicago
Stanford University Library
Koopman Collection at the Koninklijke Bibliotheek in The Haag
The Getty Research Institute, Getty Museum, Los Angeles
San Francisco Museum of Modern Art
Library of Congress, Washington DC
Honolulu Academy of Fine Art
Koopman collection, Hague Library special collections
Bronx Museum
Berkeley Art Museum
Walker Museum, Minneapolis
Crocker Art Museum
Yale University Library
Herzog-Anton Ulrich Museum, Braunschweig, Germany
San Francisco State University
Oakland Museum, Oakland, Calif.
Columbia University Special Collections Library
Mills College, Art Gallery, Special Collections Library, Oakland, Calif.

University of California, Santa Cruz
 University of California Berkeley Library
 University of Arizona, Tucson
 Arizona State University Gallery, Tempe, Arizona
 Kresge Museum, Michigan State University Gallery
 Wiseman Art Gallery, University of Minnesota
 Richard Brush Gallery, St. Lawrence University
 College of the Holy Cross, Worcester, Mass.
 Wichita State University Museum
 American Embassy in Qatar
 Harriet Tubman Museum, Macon, Georgia
 St. John's University, Minnesota
 College of St. Benedict, Minnesota
 University of Michigan
 University of Texas, Austin
 Library of Congress, Washington DC

Lectures, panels, interviews

- 2021 Anglim/Trimble Gallery curator, "Contested Territories" exhibition, panel
UC Santa Cruz, panel on future of artists
- 2020 NY Docs, Only in New York film market
Princeton University visiting critic
- 2018 University of Suffolk, lecture on films, paintings, and photographs
Panelist, Minnesota Projects, with Ian Winters project
- 2017 Panelist, Contemporary Painting, China Academy of Art, Hangzhou, China
KPOO, interview with Tony Mlyambo
KPFA interview with Thea Farhadian
Laser Talk "Dante and Climate change" UC Berkeley
Contemporary painting, University of Suffolk
- 2016 Berkeley Art Museum, lunch time lecture on Frank Gillete, Theodore Rousseau
Out in Sustainability, Key Note lecture on recent work.
Quiet Lightening, Dante improvisation and Lecture, with Pamela Z
University of Cincinnati, Ohio, lecture/screening, Anno's new work
Bennett College, North Carolina lecture, screening, artists' residency
- 2015 Panel chair, **Art and Science in the Studio, National Conference CCA**
Graduate Lecture, my work, Graduate lecture series **San Francisco Art Institute**
Draft legislation, Private Percent for the arts , City of Berkeley
Lecture, **California Studies Association Conference, Dry Times in the Golden State,USF,**
Damage Control, Ville Kanasan, and **Kim Anno, SFAQ** by Lauren Marsden
- 2014 Interview, screening of Water City Berkeley, **UC Berkeley school of Architecture and Design**, with **Unesco Water Chair, Adrian Parr**

- Lecture, New works, Tarrant Gallery, Fort Worth, TX
Georgia State University, Lecture, screening , **Men and Women in Water Cities.**
- 2012 Lecture, **Goethe Institute**, Johannesburg **“Water City: Durban”**
Samsung/Planar Technologies Research and development project
- 2011 lecture, **Cop 17**, my current project, **“Men and Women in Water Cities”** Durban, South Africa
- 2010 Curator, exhibition, Patricia Sweetow Gallery
 Producer, **Ice on the High’s** Euphonia concert, Miranda Mellis reading
 Appointed to the Berkeley Arts Commission, by Councilman Kriss Worthington
 Panelist, Zellerbach foundation, Community Arts Program
 Panelist, San Francisco Arts Commission, Native American Grants Panel
- 2009 **“Rearranging Abstraction”** College Art Association, Los Angeles chair, panel
 Director, **“Rising Tide: The Arts and Ecological Ethics”** Conference CCA/Stanford
 Juror, **“Natural Balance”** exhibition, Univeristy of Girona, Spaiin
 Lecture, **“Art and Ecological Ethics”** University of Girona, Spain
 Berkeley Unified School District Arts Advisory Committee member
 Native American Arts Grants Panel Juror, San Francisco Arts Commission
- 2008 Panel lecture, on my current work, Arts Benicia, sponsored by American Association of University Women
 Lecture, **Tipping points in the Green Revolution**, California Studies Association UC Berkeley
 ABCTV, Bay Area Channel, interview: the arts and the green revolution
- 2007 Juror, Bedford Gallery Youth Exhibition, Walnut Creek
 College Art Association panel, presenting paper on **“The Intellectual Erotics in Collaboration ” NYC**
- 2006 Yale University Lecture **“The influence of the L.A. Woman’s building, the 1970’s West Coast Feminist Art Movement**, on my own current book and public art projects”
 Slide Lecture: **American Violence Project**, UC Santa Cruz
 Lecture, my work, California State Summer School for the Arts, Cal Arts
 Curator, Patricia Sweetow Gallery, **“Perimeters of Narrative”** SF
 Alameda County Purchase Award Juror
- 2005 KPFA Radio Documentary, interview w/ Jackie Baas, Buddha Mind and Anno Csurgo Television, interview, channel 3, Hungary
 Radio panel discussion interviewer and moderator, KPFA, two contemporary artists, Michelle Lee and Tyler Cohen
- 2004 Creative Work Fund Juror for Visuals Arts Awards
 Moderator, Inter-Faith Progressive Leaders Speak On Coalition Building, CCA
- 2004 **University of Michigan**, Lecture on **The Mirror of Simple Souls**
- 2003 Interview, **Minnesota Public Radio**, **“A Question of Faith” radio show**
- 1999 Co-Curator, Bernice Bing Retrospective, SOMAR, San Francisco
 Panel, **“Women's Issues in Art History”** WCA San Francisco Conference
 KQED, Michael Krasny's Forum show, panel on Public Art

TEACHING

1996-Current Professor, California College of Arts and Crafts,
1993-96 lecturer, University of California, Berkeley
1994-95 Visiting Professor, Stanford University
1992-95 Visiting Artist, San Francisco Art Institute
1990-01 Assistant Professor,visiting,full time faculty, Louisiana State University
1989-90 Lecturer, full time faculty Ohio State University